



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Ye Shepherds, tell me.

(THE WREATH.)

A PASTORAL GLEE FOR THREE VOICES,

Composed by J. MAZZINGHI.

[London: NOVELLO & CO., 69, Dean Street, Soho, & 35, Poultry.]

1st VOICE.

LARGHETTO
GRAZIOSO
CON MOTO.

Ye Shep - herds, tell . . me, tell me have you seen,

have . . you seen My Flo - ra pass this way? In shape and feature

beau - ty's Queen, In pas - toral, in pas - to - ral ar - ray.

CHORUS.

f Shep - herds, tell me, tell me, tell me have you seen, have you *dol.*

f Shep - herds, tell me, tell me, tell me have you seen, tell me, have you *dol.*

f Shep - herds, tell me, tell me, tell me have you seen, have you *dol.*

f *p* seen my Flo - ra pass this way? Have you seen, tell me, Shepherds, have you *dol.*

seen my Flo - ra pass this way? Shep - - herds, tell me, have you

seen, have you seen my Flo - ra pass this way? Have you seen, tell me, Shepherds, have you

p *dim.* *dol.*

f *dol.* *Slow.* seen, tell me have you seen my Flo - ra pass this way?

f *dol.* *Slow.* seen, tell me have you seen my Flo - ra pass this way?

f *dol.* *Slow.* seen, tell me have you seen my Flo - ra pass this way?

p *f* *dol.* *Lento.* *p*

2ND VOICE.

rall. *dim.* *p* A wreath a - round her head, a - round her head she

wore,— Car - na - - tion, li - ly, li - - ly, rose, And in her

dol.

hand a crook . . she bore, And sweets . . . her breath com-*Repeat Chorus.*
pose.

BASS VOICE.
The beau-teous, the beau-teous wreath that decks, that decks her head, Forms her de -

p

- - scrip - tion, her descrip - tion true. Hands li - ly white,

dol.

Repeat Chorus.
Lips crim - son red, And cheeks of ro - sy, ro - sy hue.